

Opening INVITATION

# VIDEOworkCASE

Thu, 10th Oct, 2013

VIDEOworkCASE is a new platform for 8-channel video artworks situated on a public square in the city centre of Nuremberg.

Eight back projection screens will be showcasing around-the-clock video works and -installations by national and international artists, which have been specifically produced for eight channels. The glass fronts of two opposing staircases situated on Willy Brandt Platz will be turned into a stage. VIDEOworkCASE understands itself in equal measures as video-sculpture and -installation, spatial installation and a contribution to the discussion of art in public space.

The new module added to the architecture found on Willy-Brandt-Platz will enhance its functions: On the everyday-stage of a public square a collaborative artwork is being created, constantly renewing itself through the movement vectors created by the exhibited video-installations, the activities of the audience and the coincidental passerbys. VIDEOworkCASE formulates a new theatrical spatial situation, which allows for an immediate engagement with contemporary forms and approaches in international video art.

[www.VIDEOworkCASE.org](http://www.VIDEOworkCASE.org)

OPENING at Oct the 10th, 2013 with Jeremy Shaw, Canada > Video work DMT

Further VIDEO WORKS of the artists will follow:

Reiner Bergmann, Germany > Dagmar Buhr, Germany > Pia Greschner, Germany > Klaus Haas, Germany  
Stefanie Pöllot, Germany > Andreas Templin, Germany > theoneminutes – a world wide video platform, NL  
(Künstlerauswahl folgt) > Kim de Weijer, NL

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PROJECTOPENING > Thu, 10th Oct, 2013 > Willy-Brandt-Platz > 8.30 pm

**VIDEOworkCASE by Klaus Haas > Video art in public areas**

**Project place** > Willy-Brandt-Platz, 90403 Nuremberg

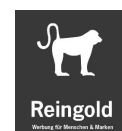
**Welcoming** > Wolfgang Baumann, Planning officer of the city of Nuremberg

**Lecture** > Klaus Haas, Artist & Project founder

**Introduction** > Eva Schickler, Art historian M. A.

**Project term** > 10th October, 2013 to 30th April, 2014

Kindly supported by:



Hausverwaltung Krapf  
– Jürgen Bauereiß –

theoneminutes

Cooperation, Furtherances:



Kulturstiftung der  
Sparkasse Nürnberg

nürnbergkultur

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by Klaus Haas